



SPONSORSHIP PROPOSAL



Proudly supported by the Cyprus Community Club
and the Sydney Greek Festival

An Official Selection of the Sydney Fringe

About Take Away Theatre

Take Away Theatre is the premier Greek-Australian Sydney theatre company. Active for more than 20 years, based in Marrickville, the company has staged many successful productions.

The Company has been the recipient of funding from the Australia Council, Carnivale, and the NSW Ministry of the Arts and the Greek Ministry of Culture. *(See the summary of our previous productions on page 6.)*

Take Away Theatre's mission is to produce contemporary theatrical projects which explore multicultural Australia with particular reference to the Greek-Australian community.

Take Away Theatre is a non-profit organization and in 2008 was successfully listed on the Register of Cultural Organisations ([Department of the Environment, Water, Heritage and the Arts](#)). Cultural bodies listed on the Register of Cultural Organisations can receive tax deductible donations to assist them with a wide range of activities, for example the creation of a new theatrical work, the publication of a literary magazine or the building of a community arts.

In 2009, the company celebrated its 20 anniversary with the sellout season of ***The show must go on***, starring Ada Nicodemou.

BARAKI 2010 - *a play with a twist of lemon*

Six characters come together one night in one of the newest and hippest bar in the inner west. They sing, dance and share a few jokes. But by the end, the world as they know it has changed. The night is interlaced with the music of Yiannis Spanos, performed live on stage.

Take Away Theatre's new show – ***Baraki 2010*** – is scheduled for a four-week season starting 17 September 2010. Written by Bill Kokkaris (*Parthenon Air, Night Journeys*), this black comedy is set in the current climate of the world's economic upheaval.

Baraki 2010 is based on the original one-act play *to Baraki* first performed at the Steki Restaurant, Newtown in 1999. Now as a full length drama/cabaret, the premier of ***Baraki 2010*** will be directed by Tony Nikolakopoulos, director/actor from Melbourne and will be set in Sydney's newest performance venue – the **Downstairs Bar** at the Cyprus Community Club, Stanmore with a seating capacity of 150 people.

The show will run for approximately 90 minutes, with a cast of six actors, a singer and a piano player.

Baraki 2010 is in English and will have resonance with a wide range of audience of all ages and nationalities. It is dramatic, comic and very black.

Support for the production:

- Cyprus Community Club, Stanmore
- The Greek Orthodox Community of NSW

This show also brings together for the first time an interstate director, Tony Nikolakopoulos, and the Cypriot artist, Tasoula Kallenou. Casting will be finalized early July 2010. Plans are currently being considered for touring **Baraki 2010** to other states.

ARTISTS INVOLVED

Bill Kokkaris – Writer

Bill was a co-founder of Take Away Theatre Inc and was a writer on the company's first show *Loxasmeni Parikia* in 1989. In 1991 Bill completed the NIDA Playwright Studio where he wrote *Night Journeys* which later appeared as a play reading in the 1993 Broad Accents Festival. His bi-lingual plays *Meeting with the Past* and *A Lifetime of Summers* featured in the 1991 and 1992 Multicultural Theatre Alliance Festivals. *Peeling Citrus* received a play reading at the 1995 Spring Writers Festival. *Borders of Heaven* was performed at the first 10 x 6 event at the Stables Theatre for Carnivale in 1996. In 1999 he wrote *to Baraki* for Take Away Theatre and was the co-writer for *Parthenon Air*, a joint Take Away Theatre and Sidetrack Theatre production in 2002. In 2005 he contributed the short piece *Memorial Service* for Sidetrack Theatre's comedy *It's a Mother* and in 2006 contributed *Paternity* and *Driving Lesson* for Sidetrack Theatre's production of *It's a Father*. In 2007 Take Away Theatre produced his play *Night Journeys*.

Tony Nikolakopoulos – Director

As an actor he has appeared in productions such as: THE SPOOK at the Malthouse Theatre; WOG STORY for Thirdcosta Productions; ROULETTE for Ranters Theatre; Courtyard of Miracles for STCSA; HONEYMOON IN HELLAS for Kali Techni Productions and the national tour of WOG AND HIS MATES. He recently appeared in LAS VEGAS THE MUSICAL at the State Theatre in Sydney and AUGUST OSAGE COUNTY for the MTC and CAFÉ REBETIKA! at the Arts Centre in Melbourne.

As a director, he has directed over 100 productions for the CPCA over the past 20 years. He lectured in the Drama Department at Rusden/Deakin University for 6 years where he also graduated with a B. Ed. in Drama. He is the director of Kali Techni Productions where he established an acting school and agency KT Management. Shows created and produced with Kali Techni Productions included LAST PROXY, (director, writer and producer), which toured nationally for 2 years; HONEYMOON IN HELLAS (5 month season at the Comedy Club); LYSISTRATA, WOG AND HIS MATES national tour and a host of other productions.

Tony's television credits include Pacific, Underbelly, All Saints, East West 101, Whatever happened to that guy, Tangle, City Homicide, Pirate Island "Lost Treasure of Fiji", Little Oberon, Jason, Holly's Heroes, The Murray Whelan Series, Scooter Secret Agent, Stingers, Blue Heelers, State Coroner, Seachange, Janus, Embassy.

Equally impressive are his film credits: Head On, The Independent, The Wog Boy, The Extra, Tom White, The Wannabes, Kangaroo Jack, and Life. Short Films: Award winning 296 Smith St where Tony also received the Melbourne International Film Festival award for his performance, Bad Language, The Bombshell, Drop, Alice, Name Day, The Director, Seaborne, AD Hope.

Tony has also directed major events such as The Greek Fest and Italia Fest for the Crown Casino and was the Senior Project Manager for the Antipodes Festival for two years. He has designed and directed holiday programs and camps, corporate training in public speaking and role play resolutions for various organisations, even in prison. Tony has put together a host of other events including fundraisers, community festivals, international tour shows and entertainment packages.

Tasoula Kallenou – Assistant Director, Singer

Tasoula Kallenou began performing as a dancer and singer in school musical's and theatrical productions from the age of six. She was soon discovered by Cyprus' acclaim Director Takis Christofakis and Representative of the National Theatre of Cyprus, where she was asked to perform the leading role, Annie, in Arthur Miller's play All my Sons, in the Panhellenic and Pan Cypriot Theatrical Competition, receiving the National Award for Best Theatrical Performance. Tasoula was musically trained by Savva Savva the only musical Director in Cyprus that was included in the List of Steinway Artist and Lia Vissi, Cyprus's elite vocalist and sister of international pop sensation Anna Vissi. Awarded with a government scholarship Tasoula moved to Sydney where she completed her first Degree with First Class Honours from the University of Technology, Sydney (UTS) in Bachelor of Design, Visual Communication majoring in Film and Video Production. She later completed her Masters degree in Performance at the University of New South Wales (UNSW) alongside Clare Crant in contemporary performance practice, live art and contemporary Australian Theatre with the Critic John McCallum. Tasoula for the 5 past years has continued her training in musical theatre performance by vocalist and instrumentalist coach Jason Rose at Androse Music and Australia's multi award Jazz singer Kerry Biddel. She was also the creative flair of Diaspora, a seven minute experimental short film that represented Australia in 13 International Human Rights Film Festivals including Spain, Greece, Venezuela, Argentina, Buenos Aires, Bosnia Herzegovina, Albania, Chile, Mexico with more than 11 honourable mentions receiving the Second Prize at 46th Inter. Film Festival in Czech Republic.

CAST

Singer Tasoula Kallenou
Piano : Dimitra Tzodouris

ACTORS

Chris Argirousis
Veronica Clavijo
Giorgos Samartzis
Melinda Nassif
Sophia Kintominas
Aleko Kladas

The following pages detail the levels of support we are seeking and the benefits you will receive for your support.

Levels of Support and the Benefits

Friends of Take Away - \$220 (Inclusive of GST)

- 2 complimentary tickets to the Opening Night
- Invitation to the Opening Night Party
- Logo placed in the programme (2,000 copies)

Supporters of Take Away - \$550 (Inclusive of GST)

- 4 complimentary tickets to the Opening Night
- Invitation to the Opening Night Party
- ¼ page advertisement in the programme (2,000 copies)

Sponsors of Take Away - \$1,100 (Inclusive of GST)

- 8 complimentary tickets to opening night plus 4 tickets to an evening of your choice
- Invitation to the Opening Night Party
- ½ page prominent advertisement in programme (2,000 copies)

Major Sponsors of Take Away - \$ 3,300 (Inclusive of GST)

- 15 complimentary tickets to opening night plus 10 tickets to an evening of your choice
- Invitation to the Opening and Closing Night Party
- Full page prominent advertisement in programme (2,000 copies)
- Sponsors can provide promotional material/and or a stand for display at the venue.
- Logo on all promotional material
- Listing and logo on Take Away Theatre's website with a link to your company for the duration of the show.

Please Note

These sponsorship arrangements listed in the above are flexible. Take Away Theatre is happy to discuss your individual or business sponsorship needs.

Take Away's previous productions

The show must go on (May 2009)

Directed by: Kathy Kokori
Performed: Sidetrack Studio Theatre

Grounds for Marriage (August 2006)

Written by: Androula Kavallaris
Directed by: Nicholas Papademetriou
Performed: Sidetrack Studio Theatre

The Taming of the Strigla (March 2004)

Written by: Evdokia Katahanas and Costas Pinakis
Directed by: Nicholas Papademetriou
Performed: As part of The Greek Festival of Sydney

Parthenon Air (April 2002)

Written by: Don Mamouney, Bill Kokkaris and Take Away Theatre
Directed by: Don Mamouney
Performed: As part of The Greek Festival of Sydney
Supporters: The NSW Ministry of the Arts, Australia Council for the Arts

Homer Rules! (Sept - Oct 1999)

Written by: Frida Kitas
Directed by: Kerry Casey
Performed: As part of Carnivale 1999 at the Castellorizian Club.

to Baraki (July - September 1999)

Written by: Bill Kokkaris
Directed by: Kathy Kokori
Performed: Steki Taverna

The Taming of the Strigla (Oct 1998)

Adapted by: Evdokia Katahanas and Costa Pinakis from Shakespeare
Directed by: Nicholas Papademetriou
Performed: Part of Carnivale 98 at Pact Theatre - Sydney Street Erskineville
Supported: Carnivale, Greek Orthodox Community of NSW.

Performance Skills in Greek (1998)

Professional workshops with Stelios Goutis (State Theatre of Northern Greece, director/actor Contemporary Arts Theatre (Athens)
Script Workshops - The Taming of the Strigla

Prodigal (March 1996)

By: A performance of poetry and prose by Greek Australian writers
Directed by: Dimity Raftos
Performed: Steki Taverna, Newtown

Milk and Honey (Jan - Feb 1994)

By: Greg Andreas
Directed by: Nicholas Papademetriou
Performed: part of Carnival '94 at the Stables Theatre, Kings Cross.

The Forty Lounge Café (Nov 1992 - Feb 1993)

By: Tes Lyssiotis
Directed by: Khristina Totos
Performed: Figtree Theatre, Carnivale
Assisted by: Australia Council, Ministry for the Arts, Carnivale.

Sunday's Breakfast (Nov 1992)

By: Vasilis Georgarakis
Directed by: Khristina Totos
Performed: 2nd Multicultural Festival of Sydney

The Would be Gentleman in conjunction with the Hellenic Theatrical Group (1992)

By: Moliere
Directed by: Khristina Totos
Performed: 10th Sydney Greek Festival followed by a season at Bay Street Theatre

Three One Act Bi-lingual Plays (1991)

Directed by: Khristina Totos
Performed: First Multicultural Festival of Sydney in October then in November at a separate season at The Edge in Newtown.

Women at the Assembly in conjunction with the Hellenic Theatrical Group (Jan - May 1991)

Directed by: Stelios Goutis from the National and State Theatres of Greece.
Performed: March at the Performance
Assisted by: Australia Council and the Ethnic Affairs Commission and 9th Greek Fest of Sydney

Loxasmeni Parikia (1989)

Directed by: Evdokia Katahanas
Performed: Inaugural production toured Sydney and Wollongong.

For more information...

If you would like to find out more about Take Away Theatre's production of BARAKI 2010 please call **Maria Georgiou on 0412 335661** or email contact@takeawaytheatre.com.au.

SPONSORSHIP FORM

Yes, I would like to sponsor Take Away Theatre's production of BARAKI 2010.

My level of support will be (please tick):

- Friends of Take Away Theatre* - \$220 (Inclusive of GST)
- Supporters of Take Away Theatre* - \$550 (Inclusive of GST)
- Sponsors of Take Away Theatre* - \$1,100 (Inclusive of GST)
- Major Sponsor of Take Away Theatre* - \$3,300 (Inclusive of GST)

(Please note: for all the above, Take Away Theatre will provide a Tax Invoice)

Or alternatively,

- I do not wish to sponsor the production but would like to donate \$_____ to the Take Away Theatre's Donation Fund.

Name/Contact:					
Business Name:					
Address:					
Suburb:		State:		Postcode:	
Email Address:					
Phone:	()	Facsimile:		()	

**Please return this page to:
Take Away Theatre, PO BOX 210, PETERSHAM NSW 2049**

**For more information contact
Maria Georgiou on 0412 335661**